

LINCROSTA-WALTON

1930

1932

"THE SUNBURY WALL DECORATION"

See Sample Page

LINCROSTA-WALTON—OAK AND PLASTER EFFECTS.



Rough Plaster.	31 in. wide,	Oak Sted Border.	31 in. wide,
Decorated No. 2456.	2/3 per Yard.	Decorated No. 2471, 10d. Yd.	Decorated No. 2452.
Plain No. 1022, White.	1/3 " "	Plain No. 1584.	8d. "
		Plain No. 1022, White.	1/3 " "



A Hall decorated with "Lincrosta Rough Plaster Effect." The Slat is Lincrosta Oak, as sample herein. The Frieze and Ceiling are built up of Anaglypta Adaptable Ornament.

LINCRUSTA-WALTON

RETAIL PATTERN BOOK PRICE LIST.

January 1st 1931
September 1st, 1929.

CANCELLING ALL PREVIOUS LISTS.

DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK.	DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK
A47	White	9d.	1293	Light Buff	6d.
A70	"	2/-	1293B	"	74d.
A80	"	1/-	1296	"	44d.
A85	"	1/-	1451	Nut Brown	1/3
A90	"	1/1	1457	Light Buff	1/9
A94	"	10d.	1441A	"	1/8
X10	"	2/6 per Circle.	1458	"	8/-
			1459	"	2/6
X17	"	1/-	1459A	White	2/-
0138	"	1/6	1457A	Light Buff and Brown ..	1/3
0148	Light Buff	1/-	1459	"	1/6
0150	White	2/0	1453A	Light Buff and Brown ..	1/-
0154	White and Light Buff ..	10d.	1458A	Light Buff	1/3
0159	White	2/-	1459A	White	2/-
0165	Light Buff	4/-	1474A	Light Buff and Red ..	1/3
0173	"	6d.	1475	Light Buff	2/-
0176	White	6d.	1476	"	1/6
0177	Light Buff	6d.	1477	"	1/9
0188	White	8d.	1479	"	2/3
0258	Light Buff	6d.	1481A	White	2/-
0296	"	1/-	1483A	Light Buff and Brown ..	1/3
0309	"	2/3	1484A	Light Buff	3/-
0311	"	2/6	1487	"	2/-
0314	"	3/-	1488	"	1/9
0322	Light Buff and Brown ..	1/0	1490A	Light Buff and Brown ..	1/3
0339	Light Buff	3/6	1493A	Light Buff	1/6
0343	"	2/6	1495A	White	1/9
0349	"	2/6	1496A	Light Buff	1/3
0359	White	2/3	1497A	"	1/-
0365	Light Buff	3/-	1498	Light Buff and Red ..	1/3
0368A	Light Buff and Brown ..	1/3	1499A	Light Buff	1/3
0382A	Light Buff	1/6	1500	Buff	1/-
0386A	"	1/-	1501	White	2/-
0387A	"	1/8	1503	"	2/3
0393A	White	2/-	1508	"	1/9
0398	"	2/9	1515A	Blue	1/3
1088	"	2/-	1540A	White, Red, Blue, Green, Buff	104d.
1114	Light Buff	1/-	1541A	White, Red, Blue, Green, Buff	2d.
1117	White	8d.	1542A	White, Red, Blue, Green, Buff	5d.
1120	White and Light Buff ..	1/-	1543A	Engraved Mahogany Ground	1/4
1122	Light Buff	2/6	1543B	Smooth	1/4
1125	"	1/3	1544A	Engraved Mahogany Ground	1/6
1198	Light Buff and White ..	1/3	1544B	Smooth	1/6
1209	Light Buff	6d.	1544W	Smooth White	1/6
1213	White	2/3	1545A	Engraved Mahogany Ground	2d.
1235	Light Buff	6d.	1545B	Smooth	2d.
1254	Light Buff	6d.	1545W	Smooth White	2d.
1270	"	9d.	1546A	Engraved Mahogany Ground	8d.
1281	"	9d.	1546B	Smooth	8d.
1281A	Mahogany Ground	9d.	1546W	Smooth White	8d.
1292	Light Buff	9d.	1548	White, Red, Blue, Green, Buff	3d.
1293	"	6d.	1549	White, Red, Blue, Green, Buff	4d.
1294	"	6d.			
1294A	Mahogany Ground	6d.			
1296	Light Buff	6d.			
1297	"	6d.			
1297A	Mahogany Ground	6d.			
1298	Light Buff	9d.			
1299	"	41d.			
1292	"	1/-			
1292A	"	1/3			

Lincrusta-Walton Retail Pattern Book Price List—continued.

DESIGN NO.	STOCK COLORS.	PER YARD OR BLOCK.	DESIGN NO.	STOCK COLORS.	PER YARD OR BLOCK.
1550	White, Red, Blue, Green, Buff	6d.	1614	Light Buff	1/6
1551	White, Red, Blue, Green, Buff	4d.	1615	" "	1/6
1552A	White and Light Buff	1/-	1616	" "	2/6
1553A	White, Red, Blue, Green, Buff	10d.	1617	" "	4d.
1554A	White	1/6	1618	" "	6d.
1555A	Light Buff	1/6	1619	" "	6d.
1556B	" "	1/3	1620	White	1/3
1557A	White	8d.	1621	" "	1/3
1560A	Nile Green	1/3	1622	Light Buff	1/3
1561	Blue	1/3	1623	" "	6d.
1562	Champagne	1/3	1624	" "	6d.
1563	White	1/3	1625	" "	6d.
1569	Light Buff	2/0	1626	White	3d.
1570A	" "	1/6	1627	" "	4d.
1571A	" "	2/-	1627A	" "	3d.
1572	" "	3/6	1628	" "	6d.
1573	" "	3/6	1629A	" "	3d.
1574	" "	2/-	1630	Putty and White	1/3
1575	" "	3/3	1631	White, Putty, Cinnamon and Blue	1/3
1576	" "	4d.	1632A	Nut Brown and White	1/-
1577	" "	6d.	1634	Light Buff	2/-
1578	" "	6d.	1634A	" "	1/8
1579	" "	6d.	1634B	" "	2/3 1/9
1580	" "	2/6	1634C	" "	9d.
1581	Smooth Mahogany	1/3	1634D	" "	1/6
1581W	Smooth White	1/3	1634E	" "	1/6 1/4
1582	Light Buff	5/-	1635	" "	1/6
1583	" "	1/-	1635	" "	1/3
1584	" "	6d.	1637	" "	5d.
1585	" "	1/6	1638	" "	6d.
1586	" "	9d.	1639	" "	4d.
1586A	" "	2/-	1640	White	7d.
1589A	Ivory, Cinnamon, Crimson, Royal Blue and Nile Green	1/-	1641	Light Buff	9d.
1590A	Light Buff	1/-	1642	White	1/10
1591	" "	1/-	1643	" "	1/-
1592	" "	1/-	1644	Light Buff	9d.
1593	" "	1/-	1645	" "	1/-
1594	" "	1/-	1646	" "	1/6
1595	" "	1/6	1647	" "	1/6
1596	" "	1/6	1648	" "	1/6
1597	" "	1/6	1649	" "	1/6
1598	" "	1/3	1650	" "	1/6
1599	" "	1/3	1651	" "	1/6
1600	" "	1/3	1652	" "	1/6
1601	" "	1/3	1653	" "	1/6
1602	" "	1/3	1654	" "	1/6
1603	" "	1/3	1655	" "	1/6
1604	" "	1/3	1656	" "	1/6
1605	" "	1/3	1657	" "	1/6
1605A	" "	1/3	1658	" "	1/6
1605B	" "	1/3	1659	" "	1/6
1606	" "	3/- per block	1660	" "	1/6
1607	" "	8d.	1661	" "	1/6
1608	" "	8d.	1662	" "	1/6
1609	" "	8d.	1663	" "	1/6
1610	" "	2/- per block	1664	" "	1/6
1611	" "	1/-	1665	" "	1/6
1612	" "	1/-	1666	" "	1/6
1613	" "	1/-	1667	" "	1/6

Lincrusta-Walton Retail Pattern Book Price List—continued.

DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK.	DESIGN No.	STOCK COLORS.	PER YARD OR BLOCK.

WOOD MOULDINGS.

No.	PER FOOT RUN.	No.	PER FOOT RUN.
8M	6½d.	77M	2d.
15M	5d.	78M	2d.
16M	4½d.	79M	2d.
18M	4½d.	80M	2d.
20M	3½d.	81M Block	2½d. each
21PM	3d.	81M Series	1/-
23TM	3d.	82M	2d.
24PM	4½d.	83M	2d.
25PM	4d.	83M with plate rail 1/3	
30M	5d.	84M	1/-
35M	4d.	84M	1/6
41M	3d.	85M	1/-
42M	2½d.	85M	1/6
44M	6½d.	86M	2½d.
61M	4d.	124M	4d.
52M	4d.	382M	4½d.
53M	3d.	435M	2½d.
54M	2d.	436M	2½d.
55M	2d.	864M	2½d.
56M	2d.	912M	9d.
57M	2d.	929M	1/-
60PM	4d.	960M	8d.
61M	4½d.	961M	6d.
62M	2½d.	993M	10½d.
63M	2d.		

Lincrusta-Walton Retail Pattern Book Price List—Standard Decorations.

No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	No.	Per Yard or Block	
2000	3/8 2087A	6d.	2133	9d.	2306	6d.	2281	2/2	2368	1/3	2443	1/2	2516	9d.		
2001	3/4 2078B	8d.	2134	8d.	2307	5d.	2282	1/5	2359	8/4d.	2444	9/4	2517	10d.		
2002	3/4 2088A	8d.	2135	9d.	2308	4d.	2283	1/4	2360	2/9	2445	2/9	2518	8d.		
2003	3/4 2089	1/9	2138	8d.	2309	10d.	2286	2/9	2361	3/2	2450	2/9	2519	2/3		
2005	3/8 2090	7d.	2139	9d.	2310	7d.	2287	2/9	2362	4/3	2451	1/2	2520	3/4		
2007	3/4 2093A	8d.	2140	8d.	2311	6d.	2288	1/9	2363	1/2	2452	1/2	2521	3/6		
2008	3/4 2091A	7d.	2142	8d.	2312	6d.	2289	4d.	2364	5/2	2455	2/3	2522	8/4		
2009	3/4 2092	1/9	2143	9d.	2314	4d.	2290	8d.	2365	2/2	2456	2/3	2523	8/4		
2010	3/8 2093	7d.	2144	8d.	2315	10d.	2293	3/4	2367	1/3	2458	2/3	2525	2/3		
2011	3/4 2092A	6d.	2145	9d.	2316	7d.	2295	2/9	2368	8/4d.	2459	2/3	2526	2/9		
2012	3/- 2094	8d.	2146	2/2	2317	7d.	2294	1/2	2369	1/6	2460	2/3	2527	1/-		
2013	3/- 2094A	7d.	2147	2/2	2318	6d.	2295	1/2	2370	10d.	2461	2/3	2528	10d.		
2014	4/- 2098	1/9	2148	2/3	2319	5d.	2296	1/9	2371	1/6	2462	3/3	2529	8d.		
2015	3/- 2096	7d.	2149	2/9	2320	4d.	2297	2/9	2372	1/9	2463	8d.	2530	8/4		
2016	3/- 2096A	6d.	2152	3/4	2321	10d.	2298	2/3	2373	1/2	2464	9d.	2531	8d.		
2017	3/8 2097	8d.	2153	1/-	2322	7d.	2299	1/6	2374	1/2	2465	3/6	2532	8d.		
2018	3/4 2097A	7d.	2154	9d.	2323	7d.	2300	1/2	2375	1/2	2466	1/2	2533	8d.		
2019	3/4 2098	8d.	2157	1/2	2324	10d.	2301	1/4	2377	1/2	2467	1/9	2534	8d.		
2020	3/4 2099	7d.	2158	1 10d.	2325	6d.	2302	1/11	2377	1/2	2468	2/3	2535	8d.		
2023	3/4 2099A	6d.	2160	1/9	2326	4d.	2303	1/11	2378	3/4	2469	3/3	2536	9d.		
2026	3/4 2100	8d.	2161	2/-	2327	10d.	2304	1/4	2379	3/4	2470	2/3	2537	6d.		
2027	3/4 2100A	7d.	2162	7d.	2328	7d.	2305	3/3	2380	1/3	2471	10d.	2538	2/9		
2028	3/4 2101	1/9	2162A	6d.	2329	7d.	2306	2/2	2381	9d.	2472	3/4	2539	8d.		
2029	4/- 2102	7d.	2163	8d.	2330	6d.	2307	1/3	2382	8d.	2473	3/4	2540	7d.		
2030	3/- 2102A	6d.	2163A	7d.	2331	5d.	2308	1/4	2383	7d.	2474	2/-	2541	7d.		
2037	2/9 2103	8d.	2164	8d.	2332	4d.	2309	1/3	2384	9d.	2475	1/9	2542	7d.		
2039	2/9 2103A	7d.	2165	9d.	2333	10d.	2310	3/4	2385	9d.	2476	7d.	2543	7d.		
2040	4/4 2104	1/9	2166	9d.	2334	7d.	2311	2/9	2386	1/2	2477	1/-	2544	7d.		
2042	4/3 2105A	6d.	2167	1/-	2335	7d.	2312	1/3	2387	1/2	2478	10d.	2545	8d.		
2043	3/4 2106	8d.	2169	10d.	2336	10d.	2313	8/4d.	2388	8d.	2479	2/9	2546	8d.		
2044	3/- 2106A	7d.	2171	5d.	2338	4d.	2314	8d.	2389	1/-	2480	2/-	2547	1/9		
2046	3/8 2107	1/9	2172	4d.	2339	10d.	2316	8d.	2392	8/4d.	2482	8d.	2549	2/9		
2048	10d.	2108	7d.	2173	10d.	2340	7d.	2317	1/3	2393	1/6	2483	3/3	2550	8/4	
2051	3/3 2108A	8d.	2174	7d.	2341	7d.	2318	1/3	2394	2/9	2484	6d.	2551	5d.		
2059	3/3 2109	8d.	2175	7d.	2342	6d.	2319	2/9	2395	1/3	2485	1/2	2552	7d.		
2033	5/- 2109A	7d.	2176	6d.	2343	5d.	2320	1/-	2396	8/4d.	2486	1/-	2553	8d.		
2034	5/- 2110	1/9	2177	8d.	2344	4d.	2321	3/4	2397	1/2	2487	8/4d.	2554	7d.		
2035	4/6 2111	7d.	2178	4d.	2345	10d.	2320	2/8	2398	6d.	2488	3/-	2555	8d.		
2036	8d.	2111A	6d.	2179	10d.	2346	7d.	2331	8d.	2399	6/4d.	2489	3/3	2556	8d.	
2038	3/9 2112	8d.	2180	7d.	2347	7d.	2332	2/6	2400	1/3	2490	2/3	2557	8d.		
2039	3/9 2113	7d.	2181	7d.	2348	6d.	2333	3/-	2401	9d.	2491	2/3	2558	7d.		
2040	2/9 2114	7d.	2183	6d.	2350	4d.	2334	4/4	2402	1/-	2492	2/9	2559	6d.		
2051	2/11 2114A	6d.	2184	4d.	2351	10d.	2335	2/8	2403	7d.	2493	2/3	2560	7d.		
2052	4/9 2115	8d.	2185	10d.	2352	7d.	2337	3/-	2405	3/10	2495	4/-	2562	7d.		
2063	3/2 2115A	7d.	2186	7d.	2353	1/-	2338	2/9	2406	1/-	2496	2/-	2563	1/-		
2064	1/8 2116	1/9	2187	7d.	2354	1/6	2339	3/-	2407	2/9	2497	2/-	2564	1/3		
2065	8/4d.	2117	7d.	2188	6d.	2355	10d.	2340	1/5	2408	1/11	2498	3/4	2565	10d.	
2066	1/8 2117A	6d.	2189	5d.	2356	1 10d.	2341	1/4	2409	1/-	2499	2/-	2566	1/6		
2067	10d.	2118	8d.	2190	4d.	2362	2/9	2342	2/2	2411	2/9	2500	1/9	2567	8d.	
2068	10d.	2118A	7d.	2191	10d.	2363	3/4	2343	1/3	2412	1/5	2501	1/9	2568	1/6	
2071	8/4d.	2119	1/2	2192	7d.	2364	7d.	2344	10d.	2429	8/-	2502	4/9	2569	1/3	
2072	2/9 2120	9d.	2192	7d.	2365	6d.	2345	2/-	2430	8d.	2503	4/-	2570	1/4		
2073	2/9 2121	9d.	2194	6d.	2366	8d.	2346	1/-	2431	1/-	2504	3/11	2571	1/6		
2081	7d.	2122	8d.	2195	3d.	2368	2/4	2347	1/6	2432	1/-	2505	3/11	2572	1/8	
2081A	6d.	2123	9d.	2196	4d.	2369	3/3	2348	8/4d.	2433	8d.	2506	2/9	2573	1/4	
208	8d.	2124	8d.	2197	10d.	2370	1/9	2349	1/3	2434	9d.	2507	2/9	2574	2/-	
2082A	7d.	2125	9d.	2198	7d.	2371	9d.	2350	3/3	2435	8d.	2508	1/9	2575	3/6	
2083	1/9 2126	8d.	2199	7d.	2372	6d.	2351	4d.	2436	2/3	2509	3/3	2576	7/6		
2084	7d.	2127	9d.	2200	6d.	2373	3d.	2352	2/-	2437	3/4	2510	1/-	2577	7/6	
2084A	6d.	2128	8d.	2201	6d.	2374	8d.	2353	2/-	2438	3/-	2511	1/2	2578	7/6	
2085	8d.	2129	9d.	2202	4d.	2377	1/-	2354	2/-	2439	1/5	2512	1/3	2579	7/6	
2085A	7d.	2130	9d.	2203	10d.	2378	2/4	2355	2/-	2440	1/5	2513	1/3	2580	7/6	
2086	1/9 2131	9d.	2204	7d.	2379	1/3	2356	1/5	2441	1/-	2514	2/3	2581	7/6		
2087	7d.	2132	8d.	2205	7d.	2380	1/2	2357	1/4	2442	8d.	2515	10d.	2582	7/6	

1250

LINCRUSTA=WALTON

14 PRIZE MEDALS.
HIGHEST AWARD
WHEREVER EXHIBITED

Wall Decorations.

SOLID IN RELIEF.

BRITISH MAKE.

LINCRUSTA=WALTON. Realistic Leather Effects for Fillings and Borders. Brocade SILK Effects in Light Weight Material, giving all the play of Light and Shade of the Real Fabric, and are washable with soap and water.

LINCRUSTA=WALTON. Special Glazed Tile Effects for Bathrooms, Kitchens, Sculleries, Lavatories, Passages, &c. A PERFECT SUBSTITUTE FOR TILES. Cannot be equalled for durability and economy.

LINCRUSTA=WALTON WAINSCOT is an effective imitation of Oak and Mahogany for Panelling. Used extensively throughout the World for the Decorations of Public Buildings, Theatres, Masonic Halls, &c.

ALL PREVIOUS LISTS CANCELLED.

Works and Northern Showrooms—DARWEN, Lancs.
Phone 405—406. Wires—Lincrusta, Darwen.

London Showrooms—1, NEWMAN STREET, LONDON, W.1.
Phone 6158 Museum. Wires—Lincrusta, Wesdo, London.

LINCRUSTA-WALTON.

INSTRUCTIONS FOR FIXING.

PREPARATION OF WALLS.

WALLS should be thoroughly stripped of all wallpaper, or if distempered thoroughly washed off, scraped and charcolled. Brown lining thereon is only necessary when the walls are inclined to be very old, crumbly, or cracked. It is much better to dispense with the brown lining if at all possible.

PAINTED WALLS.

A painted wall must have the surface broken down by rubbing with very coarse sandpaper or pumice stone, after which it should be given a coat of size about half strength, in which has been mixed about two-thirds full of plaster of Paris to one gallon of size. This will ensure the grip and suction which is necessary on a painted surface.

NEW PLASTER.

Lincrusta or Anaglypta must not be fixed on new plaster work until it is quite dry. This may take anything from three weeks to three months, according to the mixture used or the surrounding temperature and atmosphere. It is, however, ready when it has ceased to sweat. It should then be coated with size and plaster as advised for PAINTED WALLS.

If time and circumstances do not permit of waiting, and a quick and fairly permanent finish is required, treat the surface as follows:—

Dissolve 3 lbs. Crystallised Zinc Sulphate in 1 gallon of hot water—apply two coats, and use coat of size and plaster as above.

DAMP WALLS.

The only safe way to make a good and permanent job is to remove the cause of the dampness, cut out and renew all decayed plaster and thoroughly dry the wall before proceeding further.

TRIMMING.

The greatest care should be observed in cutting the edges straight. Have a strip of thick zinc about 6in. wide by 4ft. long, fastened to the bench on which to cut. Use a steel straight

PASTE.

edge and a sharp, short-bladed knife. See that the edge is undercut, so that a good joint is easily made.

A good, stout, flour paste, such as can be bought in most paper warehouses, is usually sufficient to fix all the heavy kinds of Lincrusta or Anaglypta to the wall, but is greatly improved by the addition of 1 lb. of Dextrine to 4 lbs. of paste. The Dextrine flour should be thoroughly mixed with the paste.

FIXING LINCRUSTA TO WALLS.

After the material has been cut into the necessary lengths, sponge the backs over with water (hot preferred if the weather is very cold), and allow to soak for ten minutes. Then spread the paste as thickly as possible, and before fixing to the wall, see that the surface thereof is given a weak solution of paste and water, so as to obtain a damp surface. Immediately fix the pasted length thereon, and if the material is well pressed out with the aid of a padded roller, it will be found that perfect adhesion takes place at once, on account of the two surfaces being wet.

FIXING BORDERS, &c., ON THE FACE OF OAK, MAHOGANY, OR LEATHER GROUNDS.

USE DEXTRINE.

Yellow maize Dextrine flour alone must be used for the permanent fixing of all borders, etc., on the face of Lincrusta. Mix thoroughly 1 lb. of Dextrine flour—which we supply at 9d. per lb.—with one-third to one-half pint of cold water. This will form a very thick glutinous paste which will adhere in sticking quantities if allowed to stand for a few hours. This glue paste—which is too thick to apply with a brush, should be spread with a patty knife or piece of wood, leaving a fairly thick film on the surface to be fixed. Then with a brush spread a weaker solution of this glue paste roughly over the surface of the ground where the border or ornament is to be fixed and press the border well home. All glue paste which is squeezed out should be immediately sponged away otherwise it will interfere with the scumble or stained finish.

AIR BLISTERS AFTER FIXING.

These are caused by one of the following reasons:—

No. 1.—Paste on back of Lincrusta being too thin, and therefore carrying too much water, which is absorbed by the paper-backing, and at its weakest parts comes away from the embossed Lincrusta front.

No. 2.—The wall not having been sufficiently and evenly damped with thin paste immediately prior to fixing.

No. 3.—Material not having been pressed home sufficiently from the middle outwards, so as to expel all air.

No. 4.—If a painted, varnished, or non-absorbent wall, it has not been sufficiently broken down by pumice stone or glass paper, to allow of moisture in paste to evaporate quickly into the wall.

Blisters should not occur to any great extent if all the conditions are strictly observed, but should any show soon after fixing, do not cut or prick them, but let them dry out, when they will become taut and flat again.

In most cases blisters will dry out in the course of two to four days after fixing, according to the condition of walls and surrounding temperature, but if due to fault No. 4, they may take weeks. In fact, in this latter case, the material is always liable to leave the wall before thoroughly drying, and it would be best to strip, properly prepare wall, and refix.

LINCRUSTA-WALTON.

DECORATING NOTES.

NEW MAHOGANY AND WALNUT GROUNDS. This latest ground of mahogany and walnut, having no engraving thereon, and therefore offering a very smooth surface, has had to be made by a process which accentuates the following points being adhered to in the decorating.

OIL STAINS. Ordinary oil stains such as are used for oak and engraved mahogany grounds must not be used on the smooth surface mahogany ground. They would show up badly—hide the grain, and take a very long time to dry.

MURMATTIE MAHOGANY SCUMBLES. The best effect in oil scumble is obtained by using Murmattie Mahogany, Rosewood, Oak and Walnut scumbles, or other stains of a similar make, using them as made, or mixing them together to obtain any desired shade, or they may be thinned with turps, with a little terebenthine also added. This stain should be well brushed out and stippled as finely as possible. A clean linen pad, free from all fluff, makes a good stippler, but it is necessary to dab some of the scumble on the pad before painting. This process adds very materially to the woody effect and finish.

VARNISHING. This scumble produces an egg-shell gloss surface, which may be varnished with a flat wax varnish, or a full gloss varnish according to finish required.

TAKING THE SPRING OR CURL OUT OF BORDERS. It sometimes happens that borders, especially on account of their thickness and time they have been in stock, retain a very strong spring or curl, and are difficult to unroll or fix. The best method to overcome this difficulty is

to plunge the whole of the roll as received into a pail of very hot water for five minutes, when it may then be safely unrolled and fixed quite easily.

OAK GROUNDS AND BORDERS. For the decoration of these grounds, an oil scumble is best. The depth or various shades of these scumbles depends on the quantity and stains used.

FUMED OAK. For instance, for a light fumed oak, Raw Turkey Umber with a little black should be used as a stain.

WARM OAK. For a rich warm oak, Burnt Umber, and perhaps a touch of Burnt Sienna would give the effect.

JACOBSEAN OAK. For a Jacobsean oak, Vandyke Brown and Burnt Umber will serve.

MEDIUM USED FOR STAINS. The medium for applying these stains would be two parts boiled oil to one of rosiner mixing varnish and one of Terebenthine.

APPLYING STAINS AND GETTING EFFECTS. This colour is then brushed well out and distributed (i.e. not painted on) so as to obtain an even effect. Then by the use of cheese or butter cloth, which are best because they are absorbent, wipe all colour from the surface which you may think desirable, to obtain the effect you are seeking. In the case of Jacobsean oak effects, it is usual to apply the colour fairly thickly, slightly rubbing off with a cloth, giving a more thorough wiping in the centre of the panels, to get that old look so well known in this period of furniture and fittings.

WATER SCUMBLE.

A water scumble, in which is dissolved a little size, stained with Vandyke Brown to the desired shade, makes a good finish to any of these oak effects. It should be well rubbed in very thinly, and allowed to dry, then rub off all that is possible with a well-damped cheese or butter cloth. As a finish to this, it may be kept in good condition by the use of ordinary furniture polish.

NOTE. On no account should Lincrusta-Walton be sized before or after decorating. It prevents the oil scumble from getting a proper grip of the surface and under certain conditions the size is bound to crack and throw off the scumble.

GENERAL NOTES

COLD. In cold weather, LINCRUSTA-WALTON should be put in a warm place before using. It will then become perfectly pliable and hang most easily.

STOCK COLORS. Designs are ONLY STOCKED as colors as indicated against illustrations.

ORDERS. Should distinctly state Design No. AND Color.

WOOD MOULDINGS.

SECTIONS. See pages 33 to 36.

INDEX TO DESIGNS.

DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.
A 47	Corner	9 sq.	White	29	1235	Border	1	Light Buff	32	1497A	Dado	21	Light Buff	18
A 79	"	14 sq.	"	28	1236	"	1	"	32	1498	"	21	Light Buff and Red	19
A 80	"	"	"	20	1270	"	2	"	32	1499A	Filling	21	Light Buff	24
A 85	"	5 sq.	"	28	1281	"	2 1/2	"	6	1500	Diaper	21	"	22
A 90	"	11 sq.	"	29	1281A	"	2 1/2	Mahogany	7	1501	"	21	White	23
A 94	"	8 1/2 sq.	"	28	1282	"	2 1/2	Light Buff	6	1503	"	21	"	23
X 10	Centre	22 outside dia.	"	20	1283	"	1 1/2	"	6	1506	"	21	"	23
				28	1284	"	1 1/2	"	6	1518A	Filling	21	Blue	25
X 17	"	9 sq.	"	28	1284A	"	1 1/2	Mahogany	7	1540A	Leather	21	White, Red, Green, Blue, Light Buff.	27
0138	Filling	21	"	22	1286	"	2	Light Buff	6		Ground			
0148	Border	3 1/2	Light Buff	32	1287	"	2	"	6	1541A	Border	1 1/2	"	27
0150	"	"	"	18	1287A	"	2	Mahogany	7	1542A	"	2	"	27
0154	Dado	24 high	White	28	1288	"	2 1/2	Light Buff	6	1543A	Engraved	21	Mahogany	7
0159	Border	21	Light Buff and White	21	1290	"	1 1/2	"	6		Mahogany			
0165	Diaper	38 1/2 x 19 1/2	White	16	1292	"	1 1/2	"	6	1543B	Smooth	21	"	7
0173	Border	31	Light Buff	32	1292A	"	1 1/2	"	6		Ground			
0176	"	2	White	31	1293	"	2 1/2	"	6	1544	Border	2 1/2	"	7
0177	"	1	Light Buff	32	1293B	"	1 1/2	"	6		Engraved			
0188	"	1 1/2	White	32	1296	"	2	"	6		Mahogany			
0256	"	1 1/2	Light Buff	32	1421	Filling	21	Nut Brown	21		Ground			
0296	"	21	"	32	1427	Dado	36 x 21	Light Buff	17	1544B	Border	2 1/2	"	7
0860	Dado	37 1/2 x 18	"	16	1441A	"	21	"	20		Engraved			
0871	"	18	"	10	1448	"	36 x 21	"	14	1544B	Smooth	21	"	7
0874	"	28 high	"	15	1450	"	36 x 21	"	12		Mahogany			
0877	"	21	Light Buff and Brown	11	1456A	"	24	White	30		Ground			
0882	"	37 1/2 x 21	Light Buff	15	1457A	"	21	Light Buff and Brown	19	1544W	Border	2 1/2	White	7
0889	"	37 1/2 x 21	"	16	1459	"	21	"	19	1545A	"	1 1/2	Mahogany	7
0893	"	37 1/2 x 21	White	21	1462A	"	21	"	18		Engraved			
0896	"	37 1/2 x 21	Light Buff	12	1468A	"	21	Light Buff	24		Ground			
0898A	"	21	Light Buff and Brown	19	1469A	"	24	White	30		Border			
0882A	"	21	Light Buff	20	1475	"	21	Red and Light Buff	20	1545B	Smooth	1 1/2	"	7
0896A	"	21	"	20	1476	"	21	Light Buff	17		Mahogany			
0887A	"	21	"	18	1477	Oak Ground	21	"	6		Ground			
0898A	"	24	White	30	1479	Dado	21	"	10		Border			
0906	Diaper	28	"	23	1481	"	24	White	31	1545W	Border	1 1/2	White	7
1088	"	28	"	24	1483A	"	21	Light Buff and Brown	19	1546A	Border	1 1/2	Mahogany	7
1114	Border	21	Light Buff	32	1484A	"	21	Light Buff	11		Engraved			
1117	"	3	White	32	1487	"	21	"	17		Mahogany			
1120	"	1 1/2	Light Buff and White	32	1488	Oak Ground	21	"	18		Ground			
1122	"	2	Light Buff	32	1490A	Dado	21	Light Buff and Brown	18	1546B	Border	1 1/2	"	7
1128	Dado	18	"	15	1493A	"	24	Light Buff	19		Smooth			
1198	Border	3 1/2	Light Buff and White	32	1495A	"	21	White	30		Mahogany			
1209	"	1	Light Buff	32							Ground			
1223	"	4 1/2	White	32	1496A	"	21	Light Buff	20					

INDEX TO DESIGNS.

DESIGN	WIDTH	PAGE	DESIGN	WIDTH	PAGE	DESIGN	WIDTH	PAGE
1546w	Border	14	White	7	1590	Dado	2	24
1548	"	18	White, Red, Green, Blue	27	1591	Bolt Head	2 1/2 sq	8
1549	"	2	Light Buff	27	1592	"	2 1/2 sq	8
1550	"	2	"	27	1593	"	2 1/2 sq	8
1551	"	1 1/2	"	27	1594	"	2 1/2 sq	8
1552A	Leather	21	Light Buff and White	27	1595	Carved Oak	7 1/2 x 3 1/2	8
1553A	"	21	White, Red, Blue, Green, Light Buff	27	1596	Enter himself	7 1/2 x 3 1/2	8
1554	"	21	White	30	1597	Effects	7 1/2 x 3 1/2	8
1555A	"	24	Light Buff	11	1598	"	8 1/2 x 4 1/2	8
1556A	"	18	"	11	1599	"	12 x 5 1/2	8
1557A	"	2	White	30	1600	"	12 x 5 1/2	8
1559A	Border	1 1/2	Light Buff	7	1601	"	1 1/2 x 8 1/2	8
1561	"	21	Nile Green	25	1602	"	7 1/2 sq	8
1562	"	21	Blue	25	1603	"	7 1/2 sq	8
1563	"	21	Champagne	25	1604	"	7 1/2 sq	8
1568	"	21	White	26	1605	Nothing L	1	8
1569	Dado	21	Light Buff	21	1605A	"	R	1
1570A	"	21	"	21	1606	Corner Leaf	1	8
1571A	"	21	"	21	1606	Palaster	6	8
1572	"	39 1/2 x 23 1/2	"	14	1607	Bolder	1	8
1573	"	36 x 21	"	13	1608	"	1	8
1574	"	29 1/2 x 21	"	13	1609	"	1	8
1575	"	29 1/2 x 2	"	13	1610	Frame	15 x 5	8
1576	Border	1 1/2	"	32	1611	Carved Oak, Enrichment	4 1/2 x 3	8
1577	"	2 1/2	"	32		Effects		
1578	"	2 1/2	"	13	1612	"	4 1/2 x 3	8
1579	"	2 1/2	"	32	1613	"	4 1/2 x 3	8
1580	Dado	30 x 21	"	14	1614	"	8 x 3	8
1581	Border	2	Male-gang	7	1615	"	8 x 5	8
	"		"		1616	Dado	21	10
	"		"		1617	Border	1 1/2	6
	"		"		1618	"	1	27
	"		"		1619	"	1	27
	"		"		1620	Diaper	21	23
	"		"		1621	Filling	21	24
	"		"		1622	"	21	22
	"		"		1623	Dado	10 1/2	11
	"		"		1624	Bolt Head	1 1/2 sq	8
	"		"		1625	"	1 1/2 sq	8
	"		"		1626	Border	1 1/2	11
	"		"		1627	"	2	31
	"		"		1627A	Corner	2 sq	31
	"		"		1628	Border	2 1/2	31
	"		"		1628A	Corner	2 1/2 Sq	31
1630w	Border	14	White	7				
1632	"	18	White, Red, Green, Blue	27				
1633	"	2	Light Buff	27				
1634	"	2	"	27				
1635	"	1 1/2	"	27				
1636A	Leather	21	Light Buff and White	27				
1637A	"	21	White, Red, Blue, Green, Light Buff	27				
1638A	"	21	White	30				
1639A	"	24	Light Buff	11				
1640A	"	18	"	11				
1641A	"	2	White	30				
1642A	Border	1 1/2	Light Buff	7				
1643A	"	21	Nile Green	25				
1644A	"	21	Blue	25				
1645A	"	21	Champagne	25				
1646A	"	21	White	26				
1647A	Dado	21	Light Buff	21				
1648A	"	21	"	21				
1649A	"	21	"	21				
1650A	"	39 1/2 x 23 1/2	"	14				
1651A	"	36 x 21	"	13				
1652A	"	29 1/2 x 21	"	13				
1653A	"	29 1/2 x 2	"	13				
1654A	Border	1 1/2	"	32				
1655A	"	2 1/2	"	32				
1656A	"	2 1/2	"	13				
1657A	"	2 1/2	"	32				
1658A	Dado	30 x 21	"	14				
1659A	Border	2	Male-gang	7				
	"		"					
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LINCRUSTA-WALTON OAK GROUNDS AND BORDERS

Open up a new field for the Decorator, and since their introduction have been largely used in many important Country Mansions, Public Buildings, etc. They are particularly serviceable for Staircases, being adaptable to any height or rake, are absolutely permanent, and give a value and a finish to a building that cannot be obtained with any other decorative material. The GROUNDS are hung on the walls FIRST in lengths to the height desired, and the Mouldings are then set out and fixed on top. This admits of the Panels being arranged to the taste and wishes of the Customer.

SEE FIGURES OF 26, 40, 54 AND 62 IN FOR MEASUREMENTS
SEE FIGURE FOR FIXING THESE MOLDINGS ON OAK OR VIRGINIAN GROUNDS

SEE FIGURE FOR FIXING



No. 1354. 40 PER YARD. 1 1/2 IN. WIDE



No. 1357. 40 PER YARD. 2 IN. WIDE



No. 1361. 50 PER YARD. 2 1/2 IN. WIDE



No. 1477. 1 1/2 PER YARD. 2 1/2 IN. WIDE



No. 1377. FOR USE WITH No. 1378.
40 PER YARD



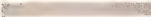
GREEN AS No. 1477.
No. 1386. 40 PER YARD. 1 1/2 IN. WIDE



GREEN AS No. 1477.
No. 1388. 50 PER YARD. 2 1/2 IN. WIDE



FOR USE WITH No. 1444
No. 1388. 40 PER YARD. 2 1/2 IN. WIDE



No. 1392. 50 PER YARD. 2 1/2 IN. WIDE



No. 1392



No. 1392 B. 70 PER YARD. 1 1/2 IN. WIDE



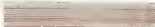
No. 1392 A. 1 1/2 PER YARD. 2 1/2 IN. WIDE



No. 1395. 40 PER YARD. 1 1/2 IN. WIDE



No. 1395. 60 PER YARD. 2 IN. WIDE



No. 1397. 60 PER YARD. 2 1/2 IN. WIDE



No. 1495. 1 1/2 PER YARD. 2 1/2 IN. WIDE

FOR USE WITH No. 1477 OR VIRGINIAN GROUNDS

NOTE COLOR OF GROUNDS AND BORDERS LIGHT BUFF

LINCRUSTA-WALTON

OAK AND MAHOGANY GROUNDS AND BORDERS

AT 30, 32, 34 IN AND AT 6" FOR ADAPTATION
RINE FOR FIXING THESE BORDERS ON OAK OR MAHOGANY GROUNDS

OAK

NEE FREE JOCKLE FOR FIXING

MAHOGANY.



No. 1540. GRAY'S No. 1540.
4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. GRAY'S No. 1540.
4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE
STOCK COLOR—LIGHT BUFF



No. 1540 A. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE

STOCK COLOR—LIGHT BUFF

NOTE: COLOR OF BORDERS SHOULD BE MATCHED TO GROUND.



No. 1540 A. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540. 4 1/2 PER YARD 1 1/2 IN WIDE



No. 1540 A. ENGRAVED MAHOGANY GROUND 4 1/2 PER YARD
No. 1540 B. SMOOTH MAHOGANY GROUND 4 1/2 " "
No. 1540 W. SMOOTH WHITE GROUND 4 1/2 " "



No. 1540 A. ENGRAVED MAHOGANY GROUND 4 1/2 PER YARD
No. 1540 B. SMOOTH MAHOGANY GROUND 4 1/2 " "
No. 1540 W. SMOOTH WHITE GROUND 4 1/2 " "



No. 1540. SMOOTH WHITE GROUND
No. 1540 W. SMOOTH WHITE GROUND



No. 1540 A. ENGRAVED MAHOGANY GROUND 4 1/2 PER YARD
No. 1540 B. SMOOTH MAHOGANY GROUND 4 1/2 " "
No. 1540 W. SMOOTH WHITE GROUND 4 1/2 " "



No. 1540 A. ENGRAVED MAHOGANY GROUND 4 1/2 PER YARD
No. 1540 B. SMOOTH MAHOGANY GROUND 4 1/2 " "
No. 1540 W. SMOOTH WHITE GROUND 4 1/2 " "

LINCURSTA-WALTON CARVED OAK EFFECTS

SEE PAGES 30, 36, 42, 47, 49, 55, 56 AND 58 FOR DETAILS



No. 1015.
3 IN. X 3 IN.



No. 1016. 1 1/2 EACH
4 IN. X 9 IN.



No. 1017. 1 1/2 EACH
7 1/2 IN. X 31 IN.



No. 1018. 1 1/2 EACH



No. 1019. 1 1/2 EACH
7 1/2 IN. X 41 IN.



No. 1020. 1 1/2 EACH
7 1/2 IN. X 50



No. 1011. 1 EACH
12 IN. X 3 IN.



No. 1012. 1 EACH
12 IN. X 3 IN.



No. 1013. 1 EACH
12 IN. X 4 IN.



No. 1014. 1 EACH
12 IN. X 51 IN.



No. 1015. 1 1/2 EACH
12 IN. X 41 IN.



No. 1016.
1 IN. EACH
1 IN. X 30



No. 1017.
1 IN. EACH
1 1/2 IN. X 1



No. 1018.
1 1/2 IN. EACH



No. 1019.
1 1/2 IN. EACH



No. 1020.



No. 1021.



No. 1022. 1 1/2 EACH



No. 1023. 1 1/2 EACH
7 1/2 IN. X 50



No. 1024. 1 1/2 EACH
7 1/2 IN. X 60



No. 1025 L. 1 1/2 EACH
1 1/2 IN. X 7 IN.
SEE PAGE 30 FOR DETAILS
No. 1026 R. 1 1/2 EACH
1 1/2 IN. X 7 IN.



No. 1027. 15 IN. X 5 IN. 1 1/2 EACH



No. 1028. 1 IN. X 10 IN. 1 1/2 EACH



No. 1029. 1 IN. X 10 IN. 1 1/2 EACH



No. 1030. 1 IN. X 10 IN. 1 1/2 EACH



No. 1031. 1 IN. X 10 IN. 1 1/2 EACH



No. 1032 R. 1 1/2 EACH



No. 1033 A. 1 IN. X 10 IN. 1 1/2 EACH

NOTE

RIGHT OR LEFT HAND SPINDLE
INDEX FOR .034 SERIES ETC

Cut out moulding on side C
as shown by dotted line



FIG. 1

Ref x to correct angle for rake
which varies according to pitch
of roof - see FIG. 1

SEE PAGE 30 FOR APPLICATION



No. 1034. 1 1/2 EACH



No. 1033

6 PER YARD

31 IN. WIDE



No. 1033 A

6 PER YARD

31 IN. WIDE

STOCK COLOR- 1 1/2 IN. BUFF

LINCROSTA-WALTON. CARVED OAK EFFECT



No. 1034 B

1 1/2 IN. WIDE



No. 1034 C

1 1/2 IN. WIDE



No. 1034 D

1 1/2 PER YARD

31 IN. WIDE

LINCRUSTA-WALTON. DADOES

STOCK COLOR

LIGHT B 45

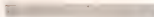


NO. 1079. 2 1/2 PER YARD. 21 IN. WIDE

SEE PAGES 53 AND 54 FOR ADAPTATION

STOCK COLOR

LIGHT B 45



NO. 1081. 1 1/2 PER YARD. 11 IN. WIDE



NO. 1082. 2 1/2 PER YARD. 21 IN. WIDE

SEE PAGES 53 AND 54 FOR ADAPTATION

STOCK COLOR

LIGHT B 45



NO. 0811. 2 1/2 PER YARD. 1 YARD SHOWN

LINCRUSTA-WALTON. DADOES

STOCK COLOR

LIGHT BUFF



NO. 1055 B. 1 2 PER YARD 24 IN. WIDE



NO. 1055 A. 1 2 PER YARD 24 IN. WIDE.

SEE PAGE 43 FOR ADAPTATION.

STOCK COLOR

LIGHT BUFF



NO. 1060. 1 2 PER YARD 2 IN. WIDE



NO. 1064 A. 2 PER YARD 21 IN. WIDE.

SEE PAGES 35, 40 AND 57 FOR ADAPTATION.

STOCK COLOR

LIGHT BUFF



NO. 1056. 3 2 PER YARD 1 IN. WIDE



NO. 1052. 1 2 PER YARD. 1 1 2 IN. WIDE.

SEE PAGE 32 FOR ADAPTATION.

LINCRUSTA WALTON. DADOES.

NOISE COLOR

LIGHT BLUE

NOISE COLOR

LIGHT BLUE



No. 1455.

2 1/2 IN. BLOCK.

21 IN. WIDE
27 IN. HIGH

SEE PAGES 53 AND 60 FOR ADAPTATION.



No. 1456.

2 1/2 IN. BLOCK.

21 IN. WIDE
27 IN. HIGH

SEE PAGE 53 FOR ADAPTATION.

NOISE COLOR

LIGHT BLUE



No. 1457.

2 1/2 IN. BLOCK.

21 IN. WIDE
27 IN. HIGH

SEE PAGE 54 FOR ADAPTATION.

LINCRUSTA-WALTON. DADOES



No. 1514

Ames Color

Emboss

Same Color



No. 1515

2 - PER PIECE

13 IN. WIDE,
2 1/2 IN. HIGH



No. 1516

2 - PER PIECE

13 IN. WIDE,
2 1/2 IN. HIGH



No. 1517

2 - PER PIECE

13 IN. WIDE,
2 1/2 IN. HIGH

SEE PAGE 60 FOR ADAPTATION

LINCROSTA-WALTON. DADOES.

5 INK COLOR

LIGHT BLUE



No. 1880.

2 1/2 IN PER BLOCK

21 IN WIDE
36 IN HIGH

SEE PAGES 58 AND 57 FOR ADAPTATION

5 INK COLOR

LIGHT BLUE



No. 1448.

2 1/2 IN PER BLOCK

21 IN WIDE
36 IN HIGH

SEE PAGE 57 FOR ADAPTATION

5 INK COLOR

LIGHT BLUE



No. 5922.

2 1/2 IN PER BLOCK

21 IN WIDE
36 IN HIGH

SEE PAGE 57 FOR ADAPTATION

LINCRUSTA-WALTON. DADOES

STEEL COLOR

LIGHT BUFF



No. 9839. 1 1/2 PER DOZ. 18 IN. WIDE.
O 1/2 IN. HIGH

STEEL COLOR

LIGHT BUFF



No. 9854. 2 PER DOZ. 18 IN. WIDE

STEEL COLOR

LIGHT BUFF



No. 1155. 1 1/2 PER DOZ. 18 IN. WIDE

LINCRUSTA-WALTON DADOES

STOCK COLOR

EIGHT STEP



No. 8848.

2 1/2 PER BLOCK.

21 IN. WIDE.
37 1/2 IN. HIGH

STOCK COLOR

EIGHT STEP



No. 8859.

2 1/2 PER BLOCK

18 IN. WIDE
27 1/2 IN. HIGH

STOCK COLOR

EIGHT STEP



No. 8865.

4 PER BLOCK

10 1/2 IN. WIDE
28 1/2 IN. HIGH

LINCRUSTA-WALTON. DADOES.

Stock Color

Light Buff



No. 1485.

2' PER YARD.

21 IN. WIDE.

Stock Color

Light Buff



No. 1487.

1 D PER BLOCK.

21 IN. WIDE
36 IN. EDGE.

Stock Color

Light Buff



No. 1487.

2' PER YARD.

21 IN. WIDE.

LINCRUSTA WALTON

DADOFS

No. 1842 A



No. 1842 A

No. 1843 A



No. 1843 A

No. 1844 A



No. 1844 A

LINCRUSTA-WALTON. DADOES.

19

STOCK COLORS—LIGHT BUFF AND BROWN

No. 1437 A. 1.5 PER YARD 21 IN. WIDE



STOCK COLORS—LIGHT BUFF AND BROWN

No. 1441 A



STOCK COLORS—LIGHT BUFF AND BROWN

No. 1445



No. 1476. 1.5 PER YARD 21 IN. WIDE
STOCK COLOR—LIGHT BUFF



No. 1488 A. 1.5 PER YARD 21 IN. WIDE
STOCK COLORS—LIGHT BUFF AND BROWN



No. 1493 A. 1.5 PER YARD 21 IN. WIDE
STOCK COLORS—LIGHT BUFF AND BROWN

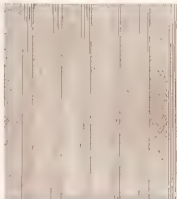
LINCRUSTA WALTON

DADOES

No. 6886 A. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE



No. 6887 A. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE



No. 6888. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE



No. 6889 A. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE



No. 6890 A. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE



No. 6891 A. 1 1/2 YARD 21 IN. WID.
SILK COLOR LIGHT BLUE

LINCURSTA WALTON. DADOES

No. 1569. STOCK COLOR, LIGHT BROWN
2 1/2 IN. VARI. 21 IN. WIDE



No. 1570 A. STOCK COLOR, LIGHT BROWN
2 1/2 IN. VARI. 21 IN. WIDE



No. 1567. STOCK COLOR, VERY BROWN
2 1/2 IN. VARI. 21 IN. WIDE



No. 1568. STOCK COLOR, LIGHT BROWN
2 1/2 IN. VARI. 21 IN. WIDE



No. 1571 A. STOCK COLOR, LIGHT BROWN
2 1/2 IN. VARI. 21 IN. WIDE



No. 1566. STOCK COLOR, LIGHT BROWN
2 1/2 IN. VARI. 21 IN. WIDE

LINCRUSTA-WALTON DIAPERS AND DADOES

No. 8018.

STOCK COLOR WHITE.

1 3 FOR YARD

21 IN. WIDE



No. 1022.

STOCK COLOR WHITE.

1 FOR YARD

21 IN. WIDE



No. 1105.

A 5112



No. 8125.

1 3 FOR YARD

STOCK COLOR—WHITE

21 IN. WIDE



No. 1010.

STOCK COLOR WHITE.

1 FOR YARD



No. 1000.

1 FOR YARD

STOCK COLOR LIGHT BLUE

21 IN. WIDE

LINCRUSTA-WALTON DIAPERS AND DADOES

27

No. 1010.

1 3 PER YARD

21 IN. WIDE



No. 1005.

STOCK COLOR—WHITE

2 3 PER YARD

21 IN. WIDE



No. 1006.

STOCK COLOR—WHITE

2 PER YARD

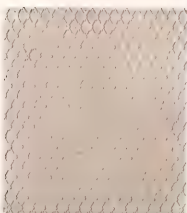
21 IN. WIDE



No. 0189

1 3 PER YARD
STOCK COLOR—WHITE

21 IN. WIDE



No. 1007.

2 PER YARD
STOCK COLOR—WHITE

21 IN. WIDE



No. 0008.

2 3 PER YARD
STOCK COLOR—WHITE

21 IN. WIDE

LINCROSTA-WALTON DADOES AND FILLINGS.

NO. 1500 A. 1 1/2 PER YARD. 21 IN. WIDE.

NO. 1500 A.

1 1/2 PER YARD.

21 IN. WIDE.



NO. 1501. 1 1/2 PER YARD. 21 IN. WIDE.

NO. 1501.

1 1/2 PER YARD.

21 IN. WIDE.



NO. 1499 A.

1 1/2 PER YARD.

21 IN. WIDE.

STOCK COLOR - LIGHT BROWN.



NO. 1498 A.

1 1/2 PER YARD.

21 IN. WIDE.

STOCK COLOR - LIGHT BROWN.



NO. 1502 A.

1 1/2 PER YARD.

21 IN. WIDE.

STOCK COLOR - LIGHT BROWN.

LINCRUSTA-WALTON.

FILLINGS.

25

NO. 10-12



NO. 4006.

1 1/2 PER YARD

21 IN. WIDE



NO. 1812 A.

1 1/2 PER YARD

21 IN. WIDE



NO. 101 A.



NO. 1951

NO. 542

NO. 1952



NO. 4010.

1 1/2 PER YARD

21 IN. WIDE

NEEDS AN OX. TIE, 10 Pcs

LINCRUSTA-WALTON WALL PANELLING

No. 4004



CORNER No. 3018.
Moulding No. 3011.

CORNER No. 3018.

No. 3016



No. 3015



No. 3015



No. 3012



No. 3016



DESIGN A F. BY JOHN A. PEARSON
ROUND FOR USE ON LINCRUSTA

No. 1506

1 1/2 IN. VARI



CORNER No. 3025 A & B.
Moulding No. 3021

67

LINCRUSTA WALTON. LEATHER GROUNDS AND BORDERS.

SEE PAGES 40, 41 AND 42 FOR ADAPTATION

Use DEXTRINE for Fixing these Borders on the Leather Grounds--see Free Booklet for Fixing

STOCK COLOR LIGHT BUFF



No. 1818. 64 PER YARD 1 IN. WIDE

STOCK COLOR LIGHT BUFF



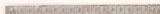
No. 1818. 64 PER YARD 1 IN. WIDE



No. 1841 A. 36 PER YARD 1 1/2 IN. WIDE



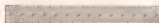
No. 1848. 36 PER YARD 1 1/2 IN. WIDE



No. 1851. 40 PER YARD 1 1/2 IN. WIDE



No. 1842 A. 48 PER YARD 2 IN. WIDE



No. 1849. 48 PER YARD 2 IN. WIDE



No. 1850. 60 PER YARD 2 IN. WIDE



No. 1848 A. 100 PER YARD 21 IN. WIDE
STOCK COLORS- WHITE, BLUE, GREEN, RED AND BUFF



No. 1852 A. 100 PER YARD 21 IN. WIDE
STOCK COLORS- LIGHT BUFF, WHITE, BLUE, GREEN,
AND RED



No. 1852 A. 1 PER YARD 21 IN. WIDE
STOCK COLORS- LIGHT BUFF AND WHITE

THESE LEATHER EFFECTS MAY BE HAD IN A VARIETY OF SIZES FROM 21 PER YARD BORDERS FROM 48 PER YARD

WITHOUT A BORDER BETWEEN EACH LENGTH OF THESE LEATHER EFFECTS STRAIGHT JOINTS ARE MADE TO SHOW, FOR WHICH WE CANNOT HOLD OURSELVES RESPONSIBLE

LINCRUSTA-WALTON.

These Designs are suitable for the decoration of Motor Cars, Ships' Saloons, Railway Cars and Public Vehicles.



DESIGN No. 1024. 2 1/2 IN. HIGH
FOR 3 INCH
CORNER No. A 85. 1/2 IN.



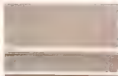
DESIGN No. 9154. 2 1/2 IN. HIGH
FOR 3 INCH
CORNER No. X 17. 1/2 IN. HIGH
2 - EACH



DESIGN No. 9330. 2 1/2 IN. HIGH
FOR 3 INCH
CORNER No. A 86. 1/2 IN. HIGH
2 - EACH



DESIGN No. 1005. 1/2 IN. A. 4 IN.
FOR 3 INCH
CORNER No. A 78. 1/2 IN. HIGH
2 - EACH



DESIGN No. 0005. BORDER No. 1024
CORNER No. A 85.



DESIGN No. 1005. BORDER No. 9554.
CORNER No. X 17.



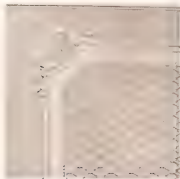
DESIGN No. 9330. BORDER No. 1020.
CORNER No. A 86.



DESIGN No. 1006. BORDER No. 1020.
CORNER No. A 79.

LINCRUSTA-WALTON.

These Designs are suitable for the decoration of Motor Cars, Ships, Saloons, Railway Cars and Public Vehicles.



DESIGN NO. 1599. BORDER NO. 1001.
CORNER NO. A 88.



NO. X 10. 29 IN DIA. OPENING 14 IN.
1/2 PER. CARPENTRY CUTS.



DESIGN NO. 1603. BORDER NO. 1007.
CORNER NO. A 88.



DESIGN NO. 2138. BORDER NO. 1007.
CORNER NO. A 41.
SPICA COLOR WHITE.



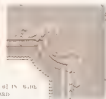
DESIGN NO. 1905. 42 IN. WIDE.



CORNER NO. A 41. 31 IN. SQ.
1/2 EACH.



BORDER NO. 1621. 41 IN. WIDE.



CORNER NO. A 88. 11 IN. SQ.
1/2 EACH.



BORDER NO. 1907. 42 IN. WIDE.
CORNER NO. A 88. 11 IN. SQ. 1/2 PER. YARD.



LINCRUSTA-WALTON

TILE EFFECTS

WASHABLE AND PERMANENT



No. 1555 A

No. 2287



No. 1555 A

No. 2295



No. 1555 A & 1555 B (WASHABLE)

No. 26

10 PER 5



No. 1555 A

No. 2290



No. 1555 A & 1

No. 2000



No. 1555 A

No. 210

LINCRUSTA-WALTON TILE EFFECTS WASHABLE AND PERMANENT



NO. 1000 A. WHITE. UNCOLORED.
 RECT. 12 IN. WIDE. 18 IN. LONG.
 DISCREETLY IN ANY GLASS COLOR FROM
 21 IN. 1000

2 1/2 IN. 1000
 2 1/2 IN. 1000
 2 1/2 IN. 1000



NO. 1000 A. WHITE. UNCOLORED.
 RECT. 12 IN. WIDE. 18 IN. LONG.
 DISCREETLY IN ANY GLASS COLOR FROM
 21 IN. 1000

2 1/2 IN. 1000
 2 1/2 IN. 1000
 2 1/2 IN. 1000



NO. 1000 C. WHITE. UNCOLORED.
 RECT. 12 IN. WIDE. 18 IN. LONG.
 DISCREETLY IN ANY GLASS COLOR FROM
 21 IN. 1000

2 1/2 IN. 1000
 2 1/2 IN. 1000
 2 1/2 IN. 1000

ALL MATERIALS AND A PATENTED AND GLASS TILE EFFECTS. NO. 1000 FROM STOCK AT ONCE.
 NO. 1000 FROM STOCK AT ONCE. NO. 1000 FROM STOCK AT ONCE.

LINCRUSTA-WALTON

BORDERS

No.	Width in inches	Per foot	Design No.	Design No.	Design No.	Design No.
1000				1000		1100
1001	10			1001		1101
1002				1002		1102
1003				1003		1103
1004				1004		1104
1005				1005		1105
1006				1006		1106
1007				1007		1107
1008				1008		1108
1009				1009		1109
1010				1010		1110
1011				1011		1111
1012				1012		1112
1013				1013		1113
1014				1014		1114
1015				1015		1115
1016				1016		1116
1017				1017		1117
1018				1018		1118
1019				1019		1119
1020				1020		1120
1021				1021		1121
1022				1022		1122
1023				1023		1123
1024				1024		1124
1025				1025		1125
1026				1026		1126
1027				1027		1127
1028				1028		1128
1029				1029		1129
1030				1030		1130
1031				1031		1131
1032				1032		1132
1033				1033		1133
1034				1034		1134
1035				1035		1135
1036				1036		1136
1037				1037		1137
1038				1038		1138
1039				1039		1139
1040				1040		1140
1041				1041		1141
1042				1042		1142
1043				1043		1143
1044				1044		1144
1045				1045		1145
1046				1046		1146
1047				1047		1147
1048				1048		1148
1049				1049		1149
1050				1050		1150
1051				1051		1151
1052				1052		1152
1053				1053		1153
1054				1054		1154
1055				1055		1155
1056				1056		1156
1057				1057		1157
1058				1058		1158
1059				1059		1159
1060				1060		1160
1061				1061		1161
1062				1062		1162
1063				1063		1163
1064				1064		1164
1065				1065		1165
1066				1066		1166
1067				1067		1167
1068				1068		1168
1069				1069		1169
1070				1070		1170
1071				1071		1171
1072				1072		1172
1073				1073		1173
1074				1074		1174
1075				1075		1175
1076				1076		1176
1077				1077		1177
1078				1078		1178
1079				1079		1179
1080				1080		1180
1081				1081		1181
1082				1082		1182
1083				1083		1183
1084				1084		1184
1085				1085		1185
1086				1086		1186
1087				1087		1187
1088				1088		1188
1089				1089		1189
1090				1090		1190
1091				1091		1191
1092				1092		1192
1093				1093		1193
1094				1094		1194
1095				1095		1195
1096				1096		1196
1097				1097		1197
1098				1098		1198
1099				1099		1199

WOOD MOULDINGS. FULL SIZE SECTIONS

PLATE RAIL No. 81 Series 1 PER FT.
 PAPER No. 81 M. 21 PER FT.



SHOWN IN SECTION

No. 81 Series PLATE RAIL - Supplied only in 5 separate Sections
 (See also Section 1000) (See also Section 1000)
 (See also Section 1000) (See also Section 1000)



No. 82 M. 1 PER FT.
 No. 82 M. 1 PER FT. 1/2 IN. FT.
 No. 82 M. 1 PER FT. 1/2 IN. FT. 1/2 IN. FT.



1/2 PER FT.



1/2 PER FT.



1/2 PER FT.



1/2 PER FT.



1/2 PER FT.



1/2 PER FT.



1/2 PER FT.

WOOD MOULDINGS FULL SIZE SECTIONS



61 PER 77.

60 PER 77.

WOOD MOULDINGS. FULL SIZE SECTIONS



No. 84 M.



No. 84 M with Plate Rail. 1 C. PER FT.

SECTIONS ONLY IN SEPARATE SECTION



No. 85 M. 1 C. PER FT.
No. 85 M with Plate Rail. 1 C. PER FT.

SECTIONS ONLY IN SEPARATE SECTION

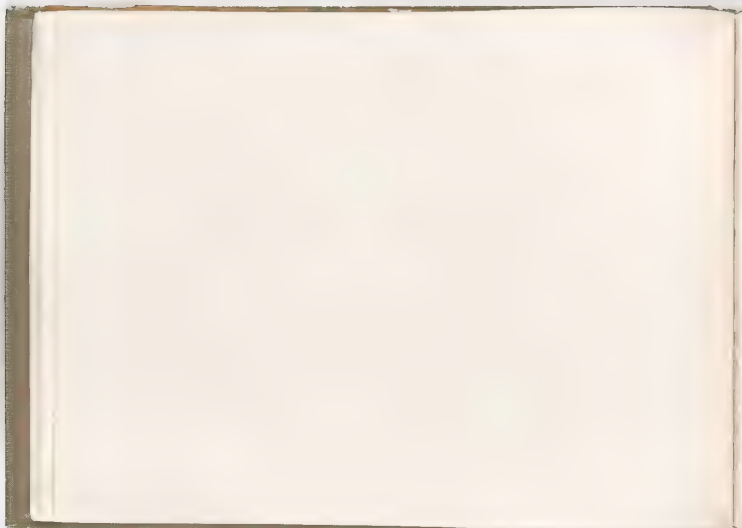
LINCRUSTA-WALTON.

WAINSCOT OAK EFFECT.



HALL AND STAIRCASE.

SHOWING ADAPTATION OF LINCRUSTA-WALTON WAINSCOT OAK PANELLING AND ANAGLYPTA GEORGIAN CEILING NO 757 SERIES

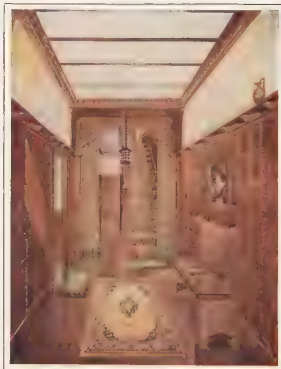


LINCRUSTA-WALTON.

WAINSCOT OAK EFFECTS.

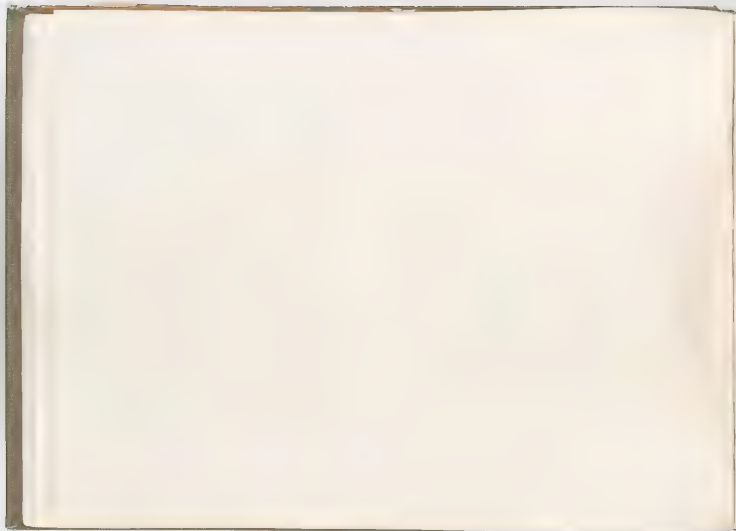


No 1634 SERIES



No 1484 SERIES

TUDOR STYLE OF OAK PANELLING EFFECT TOGETHER WITH
ANAGLYPTA ADAPTABLE AND PLASTER-LIKE ORNAMENT FOR FRIeze AND CEILING

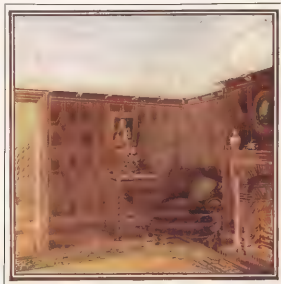


LINCRUSTA-WALTON.

WAINSCOT OAK EFFECTS.

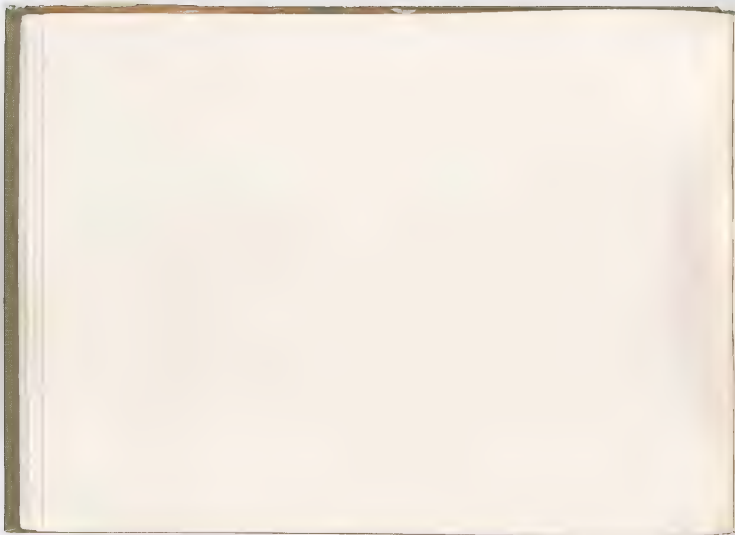


No 1605 SERIES.



No 1616 SERIES.

ILLUSTRATING THE TUDOR STYLE OF OAK PANELLING, TOGETHER WITH
ANAGLYPTA ADAPTABLE AND PLASTER-LIKE ORNAMENT FOR FRIEZE AND CEILING



LINCRUSTA-WALTON.



MODERN VEST-BULE



BILLIARD ROOM

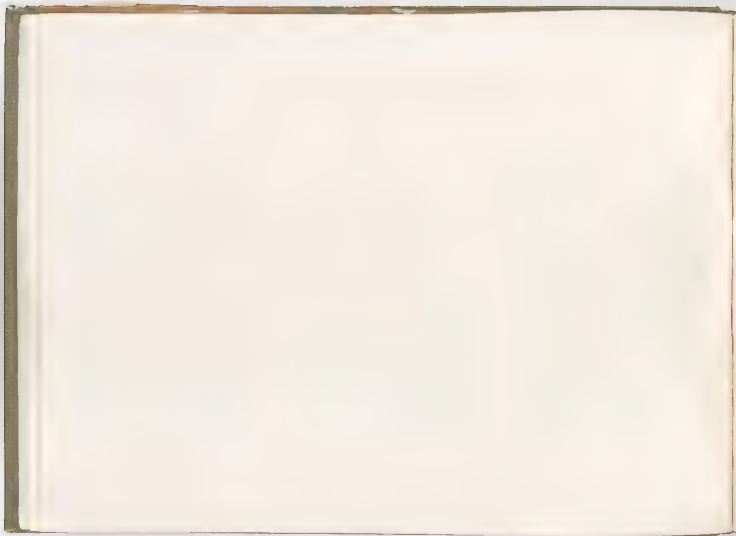
MODERN TUDOR STYLE



DINING ROOM

LINC-RUSTA-WALTON

ILLUSTRATING THE USE OF LINCRUSTA OAK, MAHOGANY AND LEATHER EFFECTS IN CONJUNCTION WITH
ANAGLYPTA HIGH RELIEF PLASTER-LINE ADAPTABLE ORNAMENT FOR CEILINGS AND FRIEZES



LINCRUSTA-WALTON.



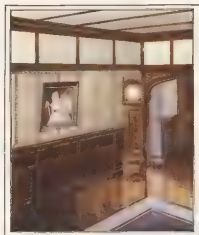
LOUNGE HALL

WILSON FLOOR STYLE



DINING ROOM

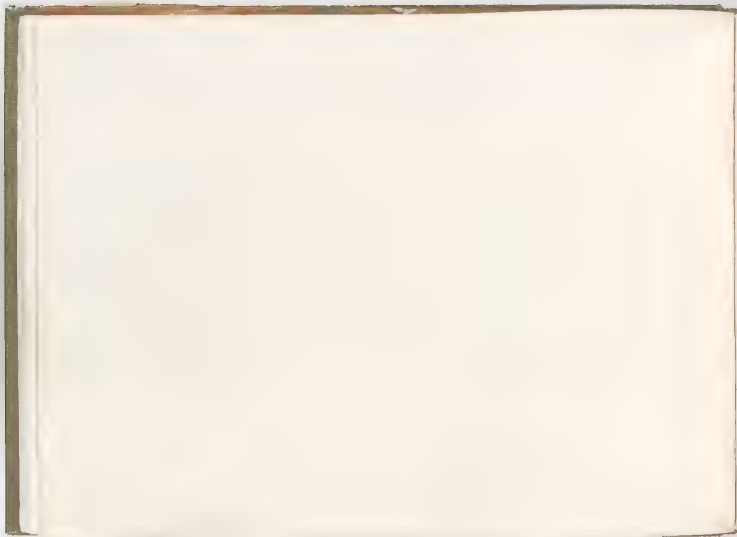
WILSON STYLE



ENTRANCE HALL

JACOBSON STYLE

ILLUSTRATING THE USE OF LINCRUSTA OAK, MAHOGANY AND LEATHER EFFECTS IN CONJUNCTION WITH
ANAGLYPTA HIGH RELIEF PLASTER-LIKE ADAPTABLE ORNAMENT FOR CEILINGS AND FRIEZES





Jacobean Dining Hall



Board Room in the "Georgian" Style

LINCRUSTA-WALTON



Tudor Interior

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Tudor Interior

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No. 1810 N.E.R.



No. 1881 S.F.R.V.



No. 1885



No. 1581



No. 1582



No. 1583

LINCURSTA WALTON. DADOES

Sketch No. 2

No. 1477 Series

Dado No. 82 M Series



SHOWING COMBINATION OF LINCURSTA AND ARMADILLO.
WITH DADO RAIL.



DADO No. 1477 OAK DADO NO.
1006. 1502 A 1502 B.



DADO No. 1477 OAK DADO NO.
1006. 1502 A WITH OAK DADO NO. 82 M.

NO. 82 M
DADO RAIL

LINCROFT WALTON

Aug. 1827 258



Interior of Lincroft Walton, 1827



Interior of Lincroft Walton, 1827

LINCRUSTA WALTON.

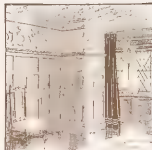
Pat. Nos. 1088 and 919 Series



THE PLAN FINISHING

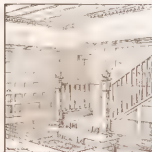
ILLUSTRATING HOW FINE CARVED WOOD PANELING AND PLASTER EFFECTS CAN BE OBTAINED BY THE USE OF LINCRUSTA WALTON AND VARIOUSLY PATENTED

NO. 1552 AND 919 SERIES



LIVING ROOM

NO. 1484 AND 919



HALL & STAIRCASE in the "Tudor" Style

Illustrating the use of LINCRUSTA WALTON in the "Tudor" style with its characteristic decorative elements and its application to the walls and ceiling of a hall and staircase.

LINCRUSTA WALTON.



ELIZABETHAN PANELLING

A FINE EXAMPLE OF ELIZABETHAN PANELLING FROM FLOOR TO CEILING. PROJECTED IN A VERY SIMPLE AND EXPENSIVE WAY IN THE CASE OF THE NEW APP. BY LINCRUSTA OAK CARVING AND INCORPORATING
 AND IS BROKEN UP INTO BAYS BY USING A 3" x 3" FLOOR BOARD, AND EXTENDING THE BECKETT BOARD AND OTHER WOOD MOLDINGS AROUND THIS



WALLPAPER PAPER No. 503

MOLDING " 504 B

BORDER " 574

CORNER BOW " 581 A

MOLDING No. 502 B

BORDER " 505

WALLPAPER No. 1100

No. 1471

No. 148 502



DOOR CASE No. 1477.



CASE No. 1478.

DOOR No. 1479.

LINCRUSTA-WALTON

SKETCH No. 25



100 100



100 100
100 100



100 100 100 100

LINCRUSTA WALTON



Door No. 1438 with Anacosta Panel No. 981 Seals.



Stairway No. 1430 on Rake - E. Staircase.



Stairway No. 1438 - N. Side of Staircase.

LINCRUSTA WALTON

CARVED OAK PANELLING EFFECT



REF PAGE 55 FOR ADAPTATION

LINCRUSTA WALTON CARVED OAK PANELLING EFFECT



OAK PANEL 34 FOR JERKIN

LINCRUSTA-WALTON



SHOWING No. 1070 IN BACK OF STAIRCASE



SHOWING Nos. 1016 AND 1017 WITH CROWN No. 1582.



SHOWING Nos. 1010 AND 1011 IN BACK OF STAIRCASE



Fig. 1. STRAPING No. 1022 USED IN CONNECTION WITH A SQUARE & RECT. No. 1020. THIS DADO WILL GIVE A COMPLETE AND SATISFACTORY FINISH TO ANY ROOM OF STAIRCASE.

SKETCH No. 1



No. 1022 FACE. ORDER'S AREA ON A 100 IN. DADO
7 FT. 6 IN. HIGH



No. 1021. A REG. FIN. DADO JOINT OFF ONE SIDE AND THE OTHER END ATTACHED TO OTHER SIDE. ORDER'S FINISH.



DADO SHOWING MO. 1000 ON ASKS OF FABRICANT

LINCRUSTA-WALTON CARVED OAK EFFECT.

No 1634 C

No 1634 A

No 1634 C

No 1634



No 634

No 1634 B

No 1634 A

No 1634

No 1634 C



No 634

No 1634 A



No 1634

No 1634 C

No 1634 A

No 1634 C

No 1634

No 1634



No 1634



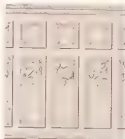
No 1634

No. 1634.



No. 1634

No. 1634 A.



No. 1634

No. 1634

No. 1634 C

No. 1634 A

No. 1634

No. 1634 A.

No. 1634 C



No. 1634 SERIES SKETCH I.

No. 1634 A

No. 1634.

No. 1634 A



No. 1634 SERIES SKETCH J.



LINCRUSTA-WALTON CARVED OAK EFFECT

No. 1534 G.

No. 1534 A.

No. 1534

No. 1534

No. 1534 C



No. 1534 SERIES SKETCH 11

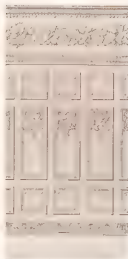
No. 1534 B

No. 1534 A.

No. 1534

No. 1534 A.

No. 1534 C.



No. 1534 SERIES SKETCH 12

No. 1534 B

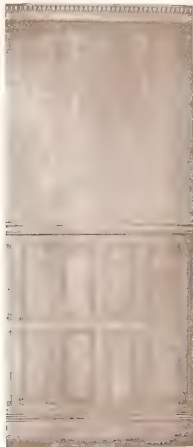
No. 1534

No. 1534 A

No. 1534 C



No. 1534 SERIES SKETCH 13



SHOWING NO. 5555 A. FIRST UP 2 REPEATS HIGH

5 FT 2 IN



SHOWING NO. 5555 A AND 5555 B BUILT UP AT HIGH DADO



2 REPEATS HIGH

LINCRUSTA WALTON MAHOGANY EFFECT

MODEL 11



NO. 1543 B. MAHOGANY GROUND
NO. 1544 B 1545 B 1546 B.



MAHOGANY PANELING EFFECT, SET IN ANGLADET'S FRAMES No. 926 SET 25

SAFETY No. 19



PAID
BORDER

No. 1583 B. MAHOGANY GROUND
No. 1544 B.



No. 1583 B. MAHOGANY GROUND AND BORDER No. 1544 B.
WITH ANAGLYPTA PAPERING No. 888 NARDA

SAFETY No. 20



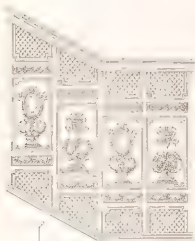
PAID
BORDER

No. 1583 B. MAHOGANY GROUND
Nos. 1544 B. 1544 B.



EXHIB. B. LEATHER AND CARVED OAK EFFECTS IN DRESS WITH ANALOG. A. 11" COINAGE AND BRONZE.

LINCRUSTA-WALTON. DADOES.



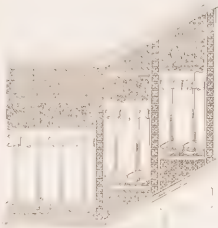
SHEDING NO. 8863 IN BACK OF STAIRCASE



SHEDING NO. 1428 IN BACK OF STAIRCASE



SHEDING NO. 8865 IN BACK OF STAIRCASE



No. 1072

No. 1073

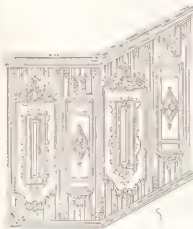


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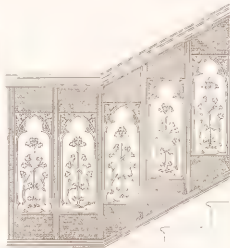


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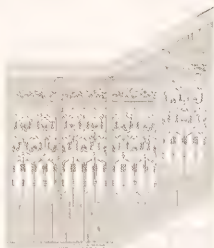
LINCRUSTA WALTON DADOES



No 1246



No 1245



No 1247

LINCRUSTA-WALTON



NO 5630

1 FT PER YARD

21 IN. WIDE

STOCK CEMENT PUTTY AND WHITE



NO 1020 NEW ANGLICAN SET WITH LINCRUSTA NO 1030

SPACINGS LACERATE FOR DISPLAY AND HOUSE

LINCRUSTA-WALTON
AND
ANAGLYPTA EXTRA BOLD RELIEF DECORATIONS



FOR PUBLIC BUILDINGS, THEATRES, CINEMA PALACES, STUDIO WORK, ETC.

1892	1892	1892	1892	1892
1892	1892	1892	1892	1892
1892	1892	1892	1892	1892



DECORATED
STUCK WALLS—

No. 1234 A.
Shades A.
C.
M.

No. 1435 A.
Shades H.
M.

No. 1435 A.
Shade G.

No. 1431 A.
Shade M.

See Pages
20—21.

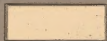
LINCROSTA-WALTON TILE EFFECTS—STANDARD SHADES.



SHADE H.



SHADE J.



SHADE A.



SHADE M.



SHADE L.



SHADE G.



SHADE D.



No. 5477. 1/- per Yard.



SHADE N.



SHADE B.



SHADE E.



SHADE K.



SHADE P.



SHADE C.



SHADE F.

